



IAP Quetta Chapter's 2nd
BUILDING MATERIALS
EXHIBITION & CONFERENCE

IAPex Quetta Chapter 2024!
October 11 – 13, 2024 (Friday – Sunday),
at SULTANAT Marquee & Event Complex



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– Yoshio Taniguchi



IAP Quetta Chapter's 2nd

**BUILDING MATERIALS
EXHIBITION & CONFERENCE**

Architecture and Society: Bridging the Divide

Message from President IAP

Dear IAP Members,

Greetings from the IAP National Council!

I am delighted to extend my warmest congratulations to the IAP - Quetta Chapter on the upcoming IAPEX Quetta 2024 - Architects Convention & Building Materials Exhibition.



With the theme of "**Architecture and Society: Bridging the Divide**"

Throughout history, Architecture has served not just as a physical framework for our lives but as a reflection of societal values and aspirations. From ancient civilizations, where communal spaces fostered social ties, to the modern megacities that often alienate their inhabitants, the built environment profoundly impacts our collective well-being.

Today, we face the challenge of bridging divides economic, social, and environmental. The implications are clear: Sustainable architecture is not just about materials and energy efficiency; it's about enhancing community well-being through inclusive design. Engaging with our communities, we can create spaces that reflect diverse needs and aspirations, fostering a sense of belonging and ownership.

As we discuss innovative approaches to design, I urge each of you to consider how we can integrate community engagement into our processes. Let us commit to creating environments that are accessible and inclusive, ensuring that every voice is heard.

Together, we can reshape our cities and communities into spaces that not only serve but uplift. Join us in this call to action for a future where architecture bridges the divide, nurtures sustainability, and enhances the quality of life for all.

I encourage all Architects, Builders, Engineers, Developers, Contractors, Manufacturers, and Suppliers to attend IAPEX Quetta - 2024 and take advantage of this unique opportunity to learn, network, and grow in the field of Architecture and Building materials.

I would like to extend my heartfelt congratulations to the IAP - Quetta Chapter Chairman **Ar. Essa Khan**, IAPEX Quetta - 2024 Convener **Ar. Ushba Urooj**, Convener Conference **Ar. Naveed Ur Rahman Marwat** and the entire team of IAPEX Quetta 2024 including Student volunteers for their hard work and dedication in organizing this event. Their commitment to promoting excellence in Architecture and Building materials is truly commendable.

Best wishes for a very vibrant and engaging **IAPEX – Quetta 2024** this year.

Sincerely,

Ar. Zulfiqar Ali

President

Institute of Architects Pakistan.

Message from Chairman PCATP

The Executive Committee of PCATP joins me in sending this message to IAP - Quetta Chapter on the occasion of their second annual event, **IAPEX Quetta - 2024**, being held from **October 11-13, 2024** at the Sultanat Marque, Quetta.



My heartiest appreciation goes to the **Quetta Chapter** of the Institute of Architects Pakistan for their concerted efforts and commitment to organizing this annual event for which I wish to congratulate **Ar. Essa Khan**, Chairman - IAP- Quetta Chapter, **Ar. Ushba Urooj**, Convener IAPEX Quetta - 2024, the Organizing and the Executive Committee for their concerted efforts throughout the year in organizing this great annual event which is all set to be another successful IAPEX like the previous one. This annual event of IAP has always drawn a great deal of interest amongst its members both Architects, Students, and all those associated with the profession of Architecture including the Exhibitors, Builders, Developers, the allied professionals, and the common citizens.

Every year, a conference is organized on the sidelines of the IAPEX on different themes concerning our built environment and cities where we live in which national and international speakers discuss the multiple challenges the profession of Architecture faces in terms of Climate Change, needs to adopt sustainable & innovative solutions to counter its effects, rapid urbanization & need for the smart cities planning and other related issues. It is our profession's obligation that all Architects work together to find innovative and appropriate solutions for all the challenges that our profession is facing.

I sincerely look forward to the robust presentations and deliberations during the Technical Sessions by eminent speakers from all walks of life on this year's IAPEX theme: **Architecture and Society: Bridging the Divide**, which sounds very interesting to me. I wish to congratulate the Conference Convener, **Ar. Naveed Marwat** for his tremendous efforts in his bid to make the conference as successful as possible.

I hope, all the participants including Architects, Students and Academia coming from all over the country will enjoy the array of events that have been planned for the 03 days of IAPEX Quetta - 2024. It would also give them an opportunity to reconnect with the fellow colleagues across the country and abroad and gather new aspirations and ideas generated out of the Conference technical sessions and exhibition.

Finally, my best wishes to the IAP - Quetta Chapter for the great success of IAPEX Quetta - 2024!

Ar. Muhammad Arif Changezi
Chairman
Pakistan Council of Architects and Town Planners (PCATP)

Message from Chairman IAP Quetta Chapter

On behalf of the IAP-Quetta Chapter's Executive Committee for 2023 - 24, I extend a warm welcome and express my heartfelt gratitude for your participation in the 2nd IAPEX of the IAP - Quetta Chapter.



Following the success of our inaugural IAPEX last year, the Quetta Chapter is excited to host its **2nd IAPEX on October 11, 12, and 13, 2024**. Since the establishment of our chapter in 2021, this event has held particular significance due to its scale and the active participation of IAP members from across the country.

IAPEX - Quetta 2024 offers a unique platform for direct engagement with Consultants, Architects, Planners, Builders, Engineers, Investors, Students, and Developers. It also presents an excellent opportunity for vendors and manufacturers to showcase their latest products and materials to Architects and the General public. The primary objective of this event is to provide a space where cutting-edge building materials and innovations can be displayed, benefiting both the Architectural community and the broader public.

The exhibition will highlight advancements in construction technology that prioritize speed, quality, environmental sustainability, and affordability. Over the course of the three-day event, we will have the privilege of hearing from some of the most renowned Architects in the country. They will share their personal experiences and challenges, as well as their unique approaches to Architectural design and urban planning. In addition, we are committed to fostering the next generation of Architects through special conferences featuring distinguished speakers.

A key goal of **IAPEX Quetta - 2024** is to celebrate the exceptional work of Architects who have excelled in their field, while also emphasizing the societal impact of their contributions. I would like to extend my deepest appreciation to our exhibitors, our esteemed guest speakers, and all the IAP members from various chapters who have come together to make this event a success. Special thanks to the IAP-QC Executive Committee, the Organizing Committee, the Core Committee, and the dedicated volunteers of IAPEX - Quetta 2024 for their tireless efforts.

Sincerely,
Ar. Essa Khan
Chairman
IAP - Quetta Chapter



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QUETTA CHAPTER

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Ar. Muhammad Arif Changezi 2018-2021
Ar. Ali Zafar Qazi 2015_2018
Ar. S. M. Jahangir Khan Sherpao 2012-2015
Ar. Shahab Ghani Khan 2009-2012
Ar. Ejaz Ahed 2009-2006
Ar. Syed Akeel Bilgrami 2004-2006
Ar. Arshad Abdullah 2001-2004
Ar. Shaukat Nawaz Raja 1995-2001
Ar. Zaheer Uddin Khwaja 1992-1995
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Ar. Zaheer Uddin Khwaja 1965-1967
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Ar. Mehdi Ali Mirza 1957-1960

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Architecture and Society: Bridging the Divide

The title "Architecture and Society: Bridging the Divide" encapsulates a profound exploration of the intricate relationship between built environments and the communities they serve. At its core, this discourse highlights how Architecture not only reflects societal values but also actively shapes human interactions, cultural identities, and social dynamics. By examining the historical context and contemporary implications of Architectural practices, we can uncover how design can either perpetuate divisions or foster inclusivity.

Historical Context and Modern Implications

Architecture has historically been a mirror of societal aspirations and power structures. From grand cathedrals to public housing projects, the built environment often embodies the socio-political climate of its time. In many cases, Architecture has reinforced divisions—whether through the creation of gated communities that isolate the affluent from the disadvantaged or through urban planning that neglects marginalized neighborhoods. Yet, this same discipline holds the potential to bridge these divides. Thoughtful, community-centered design can promote social equity and cohesion, transforming spaces into platforms for interaction and collaboration. By prioritizing inclusivity in Architectural practice, we can create environments that invite participation from diverse demographic groups, thereby fostering a sense of belonging.

Enhancing Community Well-Being

The benefits of bridging the divide between **Architecture and Society** are manifold. Firstly, inclusive Architectural practices can lead to healthier communities. Spaces designed with input from residents tend to address their specific needs, enhancing the quality of life through improved access to resources, recreational areas, and public services. Additionally, Architecture that promotes social interaction—such as parks, community centers, and multi-use developments—can reduce feelings of isolation and strengthen community ties. This, in turn, fosters resilience, as socially cohesive communities are better equipped to tackle challenges collectively.

Sustainability Through Community Engagement

Moreover, bridging this divide has critical implications for sustainability. By engaging communities in the design process, Architects can ensure that environmental considerations are aligned with social needs. Sustainable Architecture that prioritizes local materials, energy efficiency, and ecological harmony not only benefits the environment but also respects and enhances the cultural fabric of the community. This holistic approach can lead to more enduring and meaningful spaces, ensuring that Architecture serves as a catalyst for positive societal change rather than a source of division.

A Call to Action for Inclusive Design

"**Architecture and Society: Bridging the Divide**" serves as a call to action for Architects, Urban Planners, and policymakers to recognize the transformative power of design. By prioritizing inclusivity, community engagement, and sustainability, we can create built environments that not only meet the functional needs of society but also nurture its cultural and social vitality. The potential for Architecture to bridge divides is immense, paving the way for a future where spaces are not only places to inhabit but also arenas for connection, growth, and shared human experience

Conclusion

In conclusion, "**Architecture and Society: Bridging the Divide**" is a theme that holds great significance for IAPEX Quetta - 2024. It encourages a rethinking of Architectural practices in a way that is inclusive, socially equitable, and sustainable. The findings from your survey can play a crucial role in shaping this discourse, providing practical insights into how Architecture can be used as a tool for social cohesion and community empowerment in Quetta. This theme is not just timely but essential for fostering a more inclusive and connected urban future for the city.

Conference Schedule for IAPEX Quetta – 2024

Day 01 – Friday – October 11, 2024 Inauguration

Session – Afternoon

- 15:00 The arrival of the Chief Guest and Ribbon Cutting
- 15:10 Visit of Chief Guest to Building Material Exhibition
- 15:40 Recitation of the Holy Quran & National Anthem
- 15:50 Welcome Address by Chairman IAP-QC | **Ar. Essa Khan**
- 16:05 Speech by Main Sponsor | **Sheikhoo Steel**
- 16:20 Speech by Media & Publicity Sponsor | **DHA Quetta**
- 16:35 Speech of Chairman PCATP | **Ar. Muhammad Arif Changezi**
- 16:45 Speech of President IAP | **Ar. Zulfiqar Ali**
- 16:55 Address by Chief Guest
- 17:10 Hi-Tea
- 18:00 Stall Visit

Day 02 – Saturday – October 12, 2024

Conference Session A – Morning

- 10:00 Introduction to IAPEX 2024 Conference Theme “**Architecture & Society: Bridging the divide**”
- 10:20 Speaker Presentation: **Ar. Aamina Qayyum Mirza**
- 10:50 Speaker Presentation: **Ar. Wajahat Ali**
- 11:20 Q&A session & panel discussion: **Ar. Aamina Qayyum Mirza & Ar. Wajahat Ali**
- 11:50 Distribution of Mementos
- 12:00 Lunch & Prayer Break

Conference Session B – Afternoon

- 14:30 Speaker Presentation: **Engr. Ahmed Aziz – Chief Engineer DHA Quetta**
- 15:00 Q&A session: **DHA Quetta**
- 15:30 Distribution of Mementos
- 15:40 Speaker Presentation: **Ar. Abdullah Khan**
- 16:10 Speaker Presentation: **Ar. Dr. Noman Ahmed**
- 16:40 Q&A session & panel discussion: **Ar. Abdullah Khan & Ar. Dr. Noman Ahmed**
- 17:10 Tea Break
- 17:30 Stall Visit

Day 03 – Sunday – October 13, 2024

Conference Session C – Morning

- 10:00 Speaker Presentation: **Ar. Behram Raisani**
- 10:30 Speaker Presentation: **Ar. Muhammad Ali Baloch**
- 11:00 Q&A session & panel discussion: **Ar. Behram Raisani & Ar. Muhammad Ali Baloch**
- 11:30 Distribution of Mementos
- 12:00 Lunch & Prayer Break

Conference Session D – Afternoon

- 14:30 Technical Presentation: **Diamond Jumbolon**
- 15:00 Speaker Presentation: **Ar. Naseer Ahmed Hijazi**
- 15:30 Q&A session & discussion: **Ar. Naseer Ahmed Hijazi**
- 16:00 Distribution of Mementos
- 16:10 Tea Break
- 17:00 Conference Closing Remarks

Speakers



Ar. Amina Qayyum Mirza

Ar. Amina Qayyum Mirza is the Principal Architect / Partner at AE design firm M/s. Office of Metropolitan Design-OMD, Lahore, Pakistan. Ar. Mirza completed her post-graduation from the University of Pennsylvania, USA with a Master of Architecture-Advance Graduate Program-Second Professional Degree, and received her Bachelor of Architecture with Distinction in First Professional Degree from the National College of Arts, Lahore, Pakistan.

Ar. Mirza has extensive experience as the lead architect for various projects of design, research, and assessment. She has across-the-board knowledge in the design, development, implementation, monitoring, and evaluation of projects in a wide range of fields, including Architecture, Interior, Landscape, Urban Design, and Planning.

Ar. Mirza has won a number of design competitions organized by the Pakistan Council of Architects and Town Planners (PCATP). She won national design competition projects for 'Urban Renewal' and 'Restoration of a Heritage Building' under the Planning & Development Department, Government of Khyber Pakhtunkhwa. Her professional design work has received recognition at local and international forums.

She has authored and presented papers at local and international conferences on Urban Design, Environment, Gender, and Education. Ar. Mirza was a member of ARCASIA's Committee on Green and Sustainable Architecture and the co-editor of the book 'Vernacular Wisdom: Asia', which includes 22 Asian countries.

Ar. Mirza is a registered architect with PCATP-Pakistan Council of Architects and Town Planners and an Associate Member IAP-Institute of Architects Pakistan. Former member Senate, PIFD-Pakistan Institute of Fashion Design, and the AIA-American Institute of Architects.



Ar. Wajahat Ali

Ar. Wajahat Ali holds a B.Arch. degree, an M.Arch. degree from the UK, and an additional master's degree in Cultural Economics from Italy. Currently, he serves as the Director of Conservation & Design at the Aga Khan Cultural Service Pakistan (AKCS-P).

With a 23-year association with AKCS-P, his primary focus has been on the planning, conservation, and management of heritage buildings in Pakistan. He has had the privilege of contributing to several prominent projects of which most are UNESCO Awards winners, including the conservation of the 400-year-old Shigar Fort, Khaplu Palace, the 900-year-old Altit Fort, the 17th c. Mughal-era Shahi Hammam, and the Wazir Khan Mosque in Lahore.

Currently, he is leading the conservation efforts at the World Heritage Site of Lahore Fort, which involves the restoration of the world's largest mural Picture Wall, as well as the preservation of Sheesh Mahal, Summer Palace, two temples, mosque, various basements and the establishment of a Visitors and Interpretation Center as central components. In addition to his role at AKCS-P, he is also associated with WHITRAP China, ICOMOS Pakistan, the Pakistan Council of Architects & Town Planners, and the Institute of Architects Pakistan. He has presented papers/presentations related to heritage conservation in both national and international conferences.



Ar. Abdullah Khan

Ar. Abdullah Khan is a distinguished architectural professional with over 20 years of experience across a wide range of projects, including hospitality, mixed-use developments, and residential, institutional, and commercial spaces. His career spans key cities & Regions such as Dubai, Abu Dhabi, Bahrain, Kabul, Karachi, Islamabad, KP & Punjab, where he has developed a reputation for delivering innovative and efficient solutions.

Abdullah holds a Bachelor of Architecture with Distinction from the National College of Arts, Lahore (2000-2004). His thesis, titled *The Event Cube: Mobile and Modular Event Spaces*, focused on mobile and modular systems in Architecture and their potential to adapt to varying user needs. This early exploration into flexible design continues to influence his approach to architecture today.

As a LEED-accredited professional, Abdullah's design philosophy emphasizes the use of sustainable strategies to create intelligent and efficient projects. His strong problem-solving skills, effective client communication, and extensive project development experience make him an exceptional choice for managing complex and high-profile projects.



Professor Dr. Noman Ahmed

Professor Dr. Noman Ahmed is an Architect and Planner by profession. He obtained his Bachelor of Architecture degree from Dawood College/NED University, Karachi in 1989; Master's degree in city planning from the Middle East Technical University, Ankara, Turkey in 1992; postgraduate training in Urban and Regional Planning from the United Nations Centre for Regional Development (UNCRD), Nagoya, Japan in 1993; post graduate certificate from Centre for Housing and Urban Development Studies, Harvard University, Cambridge, USA in 1999 and Ph.D. from Loughborough University, UK in 2005. He is also a graduate of the 88th National Management Course offered by National School of Public Policy, Lahore, Pakistan.

Noman has taught in the leading Architecture and Planning institutions in Karachi and also supervised postgraduate research in the same disciplines. Noman worked as a Faculty Member and Coordinator of, the Urban Design Graduate Program at the Dawood College of Engineering and Technology, Karachi from 1989 to 2000. Thereafter he set up an Architecture and Planning Department at the NED University of Engineering and Technology, Karachi in 2000. He is currently working as a Professor and Dean at, the Faculty of Architecture and Management Sciences at NED University.

He has undertaken several self-motivated research studies on developmental issues including infrastructural planning and management and has been a consultant to many NGOs, CBOs, and government organizations in Pakistan and abroad. He has also published several reports, monographs, and papers on different relevant topics and subjects. His recent books include '**Water Supply in Karachi: Issues and Prospects**' has been published by Oxford University Press in July 2008; '**The KBA Chronicle: Life and Works of Professor Kausar Bashir Ahmad** in 2012,' '**Karachi: The Land Issue**' by Oxford University Press in 2015, and '**Karachi, from the prism of urban design**' by NED University Press in 2016. He regularly writes on developmental issues in the leading newspapers in Pakistan including DAWN, THE NEWS, The Friday Times, and other publications since 1988. He has been professionally associated with many urban and regional planning assignments in Karachi, Quetta, cities in Sindh and many other locations.

Some of the honors that he received include the 'Best Teacher Award' from the Higher Education Commission, Government of Pakistan in 2009; Dr Akhter Hameed Khan Memorial Award from the Pakistan Council of Social Sciences in 2010 and the Best Writer Award on Environment and Development from All Pakistan Newspapers Society – received from the then President of Pakistan in 2009. In 2020, he was awarded *Tamgha-e-Imtiaz*, conferred on 23 March 2021 on the occasion of Pakistan Day. He is also the chairholder and Network Coordinator of the UNESCO Chair on Sustainable Urban Regions at the NED University, Karachi.



Ar. Behram Raisani

With a truly captivating background that has shaped his approach to design, Ar. Behram Raisani Starting his career at some of Pakistan's most prestigious Architectural firms, he gained invaluable insights into the intricacies of the field. Growing up in a diverse, metropolitan environment enriched with a vibrant cultural heritage, Ar. Behram is deeply passionate about blending local materials and techniques with contemporary aesthetics and functionality.

Having worked in both Karachi and Quetta, he has developed a broad perspective of today's Architectural landscape. His experience teaching at BUIEMS has further enriched his understanding of architectural education.

Ar. Behram explores the profound impacts of Architecture on our environment, society, and culture. By integrating these elements into his work, he aims to create designs that deeply resonate with the communities they serve, fostering a strong sense of belonging and enhancing the user experience.



Ar. Naseer Ahmed Hijazi

Architect Naseer Hijazi, a Fellow of the Institute of Architects Pakistan, is the Principal Architect of V - Design Studio, a reputable consultancy firm based in Quetta. Holding a Bachelor of Architecture degree from the prestigious National College of Arts, Lahore, Architect Hijazi has established a strong portfolio showcasing his expertise in institutional projects across Baluchistan.

With a passion for contemporary design, he has successfully designed numerous residential projects that reflect his unique aesthetic. His professional collaborations include working alongside esteemed architects, such as Nayyar Ali Dada and Yasmeen Lari on the restoration and rehabilitation of Ziarat Residency, and Kamil Khan Mumtaz on the Institute of Development Studies, a sustainable model in Hanna, Quetta.

Architect Hijazi's diverse experience and commitment to innovative design have solidified his position as a respected figure in Pakistan's architectural community.



Engr. Ahmed Aziz, Chief Engineer DHA

Engineer Ahmed Aziz is a graduate of NUST, Military College of Engineering Risalpur Campus. He has over 25 years of experience of projects supervision and execution throughout the country and abroad. He has worked on various National significance projects to include Karakoram Highway, Construction of Sorab - Hoshab Road (N-85) and Karachi Hyderabad Motorway Project (M-9). He is performing duties of Chief Engineer DHA Quetta since Nov 2023.

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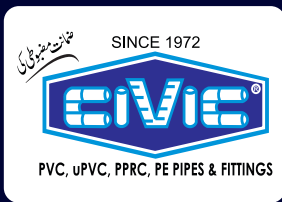
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